

PROJECT: RESTORATION AND CONSERVATION OF TWO PIECES ARTWORKS (RE-ADVERTISEMENT)

QUERIES/CLARIFICATIONS RAISED DURING THE PRE-BID CONFERENCE:

	Query/Clarifications	TWG/BAC Reply
1.	<p>I would like to clarify regarding the statement "we should report the percentage of work done on painting". In what situation, because usually once submit a proposal and signed a contract to complete the procedure and intervention. Does it mean that we the bidders are not doing the needed intervention?</p> <p>So, you need a report regarding the extent of damage and deterioration of the artwork in percentage?</p> <p>It is not a practice in the industry, but we will abide if that is your requirement. I'll just indicate that the list of physical defects is 100%.</p>	<p>In item no. 2 of the technical specifications, it is stated that the <i>"bidders must submit a list of successful restoration/conservation projects, indicating therein the percentage of the coverage of the restoration/conservation, together with documentation reports of before and after photos."</i></p> <p>The percentage of the coverage of the restoration/ conservation refers to the portion of the entire artwork that has been restored by the restorer/conservator. The TWG requires the bidders to specify in the documentation report whether the entire painting was restored or only a portion of it. If the entire painting has been restored, you may indicate that 100% of the artwork was restored. If only a portion was restored, please indicate only the percentage of the work done. For example, if half of the painting was restored, it should be stated that 50% of the painting was restored.</p> <p>We require a documentation report stating the extent of damage/deterioration and what percentage of the painting you have restored.</p> <p>If the painting is 100% defective/deteriorated and you restored it fully, you may state that it was restored 100%.</p>